



**The Council
of
National Accredited Flower Show Judges
of
Texas Garden Clubs, Inc.**

Presents

A Standard Flower Show

It's Between Yellow & Blue

April 26-27, 2010

**Crowne Plaza Hotel
14315 Midway Road
Addison, TX 75001
972-980-8877**

**Admission Free
Open to the Public
Monday, 3 PM – 6 PM
Tuesday, 10 AM – 2 PM**

**Organized October 2001
Member of:
National Garden Clubs, Inc.
South Central Region
Texas Garden Clubs, Inc.**

FLOWER SHOW COMMITTEES

Show Chairman	Linda Whetsell	903.561.2081
Co-Chairman & President FSJC of Texas	Judy Keillor	956.425.9208
Awards	Idalia Aguliar	979.778.5672
Clerks	Lucy Hendy	972.252.1046
Hostesses	Gail Wilson	972.564.9430
Judges	Dottie Sivess	903.572.4709
Judges Hospitality	Carol Russell	214.348.2500
Photography	Barbara & Carroll Sinclair	903.597.3412
Publicity	Susan Sher	956.761.2891
Schedule	Anna Archer	254.848.2720
Schedule Graphics	Idalia Aguliar	979.778.5672
Staging	Sandee Walters	903.983.1765
	Eleanor Floeck	979.542.3749
	Sarah McReynolds	254.729.3529
Tabulation	Dian Floyd	903.561.9374
	Charlene Mizener	903.566.1019
 <u>Division I. Design</u>		
General Chairman & Entries	Sandee Walters	903.983.1765
Classification Chairman	Anna Archer	254.848.2720
 <u>Division II. Horticulture</u>		
General Chairman & Consultant	Mary Ann Moreland	972.226.2787
Classification Chairman	Cynthia Alexander	972.625.0484
Placement Chairman	Madalyn Hernandez	972.203.1552
 <u>Division III. Special Exhibits</u>		
Educational Exhibits Chairman & Consultants	Ina Brundrett	903.561.2014
	Kathi Sivess	817.313.3271

General Rules

1. This Flower Show shall comply with the requirements and objectives for a Standard Flower Show as established by National Garden Clubs, Inc. as printed in the *2007 Handbook for Flower Shows*.
2. Exhibitors are limited to members of Texas Garden Clubs, Inc.
3. All entries will be received Monday, April 26, 2010, from 8:00 AM to 11:00 AM at the Crowne Plaza Hotel, Addison, Texas, 2nd floor outside the Trinity I, II, & III Rooms. Late entries will be marked "Not for competition."
4. The Show will be open to the public Monday, April 26 from 3:00 PM until 6:00 PM and Tuesday, April 27 from 10:00 AM until 2:00 PM.
5. Emphasis is on fresh plant material. No artificial plant material may be used in any Division.
6. Plant material appearing on the *Districts' Conservation List* may be used in any exhibit if noted that material was grown on exhibitor's property and labeled with common and botanical names.
7. The Flower Show Committee shall exercise all care, but cannot be responsible for the property of the exhibitors. It is suggested that the exhibitor's name be placed inconspicuously on the property.
8. Exhibitor is responsible for the condition of exhibit/s for the duration of the Show.
9. Judges will meet Monday, April 26 at 11:00 AM for Brunch in the Hospitality Room #2031. Judging will begin at 12:00 noon.
10. Judges will be by NGC Accredited Judges. Judges are to write comments and point scores on all Design entry cards, but scores must not appear on blue ribbon winners' cards until section and division judging is completed and all competitive awards have been awarded. Comments to be written on Horticulture entry cards where needed.
11. A Master Panel made up of three horticulture judges will determine the Award of Horticulture Excellence. A Master Panel made up of three design judges will determine the Award of Design Excellence. All other Top Awards shall be placed by panel judging that section.
12. Decisions of the judges is final. Awards may be withheld if not merited. Any questions arising during judging or any decision concerning matters not covered adequately in the Schedule will be decided by the Flower Show Chairman.
13. Only Flower Show Chairman, Design and Horticulture Classification Chairmen may be present during judging. The Classification Chairmen's main duty is to review all entries for conformity to the schedule.
14. Dismantling by the entire membership at 2:00 PM Tuesday.
15. Electrical outlet requests are to be made directly to the Design Entries Chairman or Special Exhibits Chairman who will confer with the Staging Chairman.

Design Rules

1. All policies and guidelines are in *2007 Handbook for Flower Shows*, pages 187-190. *Design Scales of Points* on page 303.
2. Designs must be pre-registered. If unable to exhibit, an exhibitor must provide a substitute and notify the Design Entries Chairman: Sandee Walters 903.983.1765.
3. Exhibitors must provide a 3" X 5" card listing plant material used and may include expression or interpretation of design.
4. Design must be the work of one individual.
5. Fresh plant material must never be treated. Only dried plant material may be treated.
6. No artificial flowers, foliage, fruits or vegetables may be used.
7. Some plant material must be used in every exhibit.
8. Plant material need not have been grown by exhibitor.
9. Landscapes or scenes are not permitted.
10. One entry per class but exhibitor may enter several classes.
11. Items permitted in all design classes unless prohibited by the schedule. HB pages 189-190.

Horticulture Rules

1. All policies and rules are in *2007 Handbook for Flower Shows*, pages 99-121. *Horticulture Scales of Points*, pages 298-300.
2. Horticulture entries must be fresh plant material, grown by the exhibitor.
3. Container grown plants must have been in the possession of the exhibitor at least 90 days.
4. Entry cards may be obtained from District Directors and on day of Show. Entry cards to be filled out in advance and in pencil. Proceed to Classification Chairman. Placement Chairman will stage exhibits.
5. All container grown plants must be in a pot, but may be double potted. Maximum 10" diameter. No hanging containers permitted.
6. All entries must be named, giving genus, species, and/or variety/cultivar when available. Common name may be given.
7. A cut specimen is one stem, spike, bloom or spray. Staged in a clear colorless glass bottle provided by the committee. Wedged with clear plastic wrap or another stem.
8. One entry per class or subclass per exhibitor.
9. Classification and Placement Committee have authority to subdivide classes as necessary.

Special Exhibits Rules

1. All policies and rules are in *2007 Handbook for Flower Shows*, pages 53 and 54. Non-Competitive. Award(s) or Appreciation given by the Flower Show Committee.

Rules Governing Awards

1. Judges will be according to the National Garden Clubs Standard System of Awarding. Only one 1st (blue), one 2nd (red) and one 3rd (yellow) ribbon will be awarded in each class or subclass. More than one Honorable Mention (white) ribbon may be given in a class or subclass.
2. 1st Place winners must score 90 or above; 2nd Place 85 or above; 3rd Place 80 or above; and Honorable Mention 75 or above.

NGC Top Exhibitor Awards Offered

1. NGC Award Requirements found in *Handbook for Flower Shows*, pages 41-55.
2. A minimum of 3 classes required in Horticulture Division and a minimum of 3 classes with 4 exhibits each in Design Division.
3. *Award of Design Excellence* in Division I. HB pages 45-46.
4. *Designer's Choice Award* in Sections A of Division I. HB pages 47-48.
5. *Petite Award* in Section B of Division I. HB page 49.
6. *Table Artistry Award* in Section C in Division I. HB page 48.
7. *Award of Horticultural Excellence* in Division II. HB page 43.
8. *Award(s) of Merit(s)* in Sections D, E, and M of Division II. HB page 43.
9. *Arboreal Award* in Section H and I of Division II. HB pages 43-44.
10. *Grower's Choice Award(s)* in Section K and L of Division II. HB page 45 or *The National Gardener*, Winter 2008 Edition, page 20.

Additional NGC Awards

1. *Award(s) of Appreciation* in Division III. HB pages 53 and 54.

DIVISION I – DESIGN**“How ‘Green’ is Your Imagination?”****Design Entries Chairman: Sandee Walters 903.983.1765***Advance registration required for all design entries.*Classes 1 and 2: Staged in Gallery and Pre-function Hallway (2nd floor lobby).

Classes 3, 4, 5, 6, 7, 8, and 9: Staged in Trinity I, II, and III Rooms.

All classes: *Eligible for Award of Design Excellence.***Section A. “Intellectual Inventiveness Equals Creativity”***Eligible for Designer’s Choice Award.***Class 1: “Compatibility from Chaos”****A Multi-Rhythmic Design** – Staged in front of a mirror (framed in silver tones) centered over a glass-topped mahogany credenza. Credenza measurements: 36” tall X 84” wide X 20” deep. Underlay may be used and provided by exhibitor.**Class 2: “Big, Bold and Beautiful Taken to New Heights”****A Floor Design.** – Staged in front of a gold color wall with gold tone swirl pattern and on carpet of burgundy with a peach swirl pattern. Staging area lighting is dim. Allotted space is 48” square. Underlay and other staging items may be used and provided by exhibitor.**Class 3: “Harmony within the Family”****A Mono-Botanic Design** – Using a creative staging item(s) along with a background panel and an underlay all to be provided by the exhibitor. Staged on half of a 6’ table to be provided by the committee and skirted with white, clip-on commercial drapery. Allotted space is 30” wide X 30” deep. (See HB p. 37 – III. B. 4.)**Section B. “Imagination Expressed on a Smaller Scale”***Eligible for the Petite Award. Exhibitor’s choice of fresh and/or dried plant material. All designs are staged on the top of two-6-foot long tables with white linen cloth and skirted with white clip-on commercial drapery. The background wall is gold colored with gold tone swirl pattern. Designs will be staged on clear plexi-glass which in turn rests on top of opaque risers to bring the designs more nearly at eye level.***Class 4: “Small but Spectacular”****A Small Design** – Allotted space 10” wide X 12” deep.

A background panel and an underlay may be used. Each to be in pleasing proportion to the 8-inch design and provided by the exhibitor.

Class 5. “Small but Powerful”**A Creative Small Design** – Allotted space 10” X 12” deep.

A background panel and an underlay may be used. Each to be in pleasing proportion to the 8-inch design and provided by the exhibitor.

Class 6. “Mere but Mighty”**A Miniature Design** – Allotted space 7” wide X 12” deep.

A background panel and an underlay may be used. Each to be in pleasing proportion to the 5-inch or less design and provided by the exhibitor.

Section C. "Imagination Unlimited for Dining"

Eligible for the Table Artistry Award. Exhibitor's choice of fresh and/or dried plant material. Classes 7, 8, and 9 staged in front of a wall covered with mauve color carpet.

Class 7. "Yellow Plus Blue Equals Green at Daybreak"

A Capsule-Functional Table Design, for one person.

Staged to be viewed from the front only. Staged on a table furnished by exhibitor measuring 24" round table X 30" high. Table covering must extend to the floor. Both table covering and optional underlay provided by the exhibitor. The decorative unit should be appropriate in size to the provided exhibit space.

Class 8. "The Unlimited Spirit at High Noon"

An Exhibition Table, Type II Design – Using innovative staging provided by the exhibitor.

Allotted space 30" X 30" (half of a 6' table) to be provided by the committee and covered in white linen cloth and skirted with white clip-on commercial drapery.

Class 9. "Setting a New Direction for Dining at Twilight"

An Exhibition Table, Type I Design – A Creative Design having moderate abstraction staged using a background panel and on an underlay, both provided by the exhibitor. Allotted space 30" X 30" (half a 6' table) to be provided by the committee and skirted with white clip-on commercial drapery. (See HB p. 48 – III. B. 6. d. and f.)

DIVISION II - HORTICULTURE**“What’s Growing ‘Green’ in You World?”****Horticulture Entries Chairman: Mary Ann Moreland 972.226.2787****All Sections: *Eligible for Award of Horticulture Excellence.***Cut Specimen – Section A – Section J.Container-Grown – Section K – Section M.**Section A. Annuals – “Giving Beauty One-Year at a Time”**

Single stem unless otherwise noted. Stem length to be in proportion to bloom. Foliage included if attached or appropriate to type.

- Class 1. Begonia (Bedding) (*Begoniaceae*)
- Class 2. Calendula (*Calendula*)
- Class 3. Larkspur (*Consolida*)
- Class 4. Pansy 3-5 stems in a vial of water (*Viola*)
- Class 5. Petunia (*Petunia*)
- Class 6. Phlox, Drummond (*Phlox drummondii*)
- Class 7. Viola (*Viola*)
- Class 8. Any other worthy specimen.

Section B. Biennials – “Patience – It Takes Two Years to be Beautiful”

Single stem. Stem length to be in proportion to bloom. Foliage included if attached or appropriate to type.

- Class 9. Pinks (*Dianthus*)
- Class 10. Any other worthy specimen.

Section C. Perennials – “Always Expanding Upon One’s Beauty”

Single stem. Stem length to be in proportion to bloom. Foliage included if attached or appropriate to type.

- Class 11. Columbine (*Aquilegia*)
- Class 12. Gerbera Daisy (*Gerbera jamesoni hybrida*)
- Class 13. Penstemon (*Penstemon*)
- Class 14. Phlox (*Phlox*)
- Class 15. Salvia (*Salvia*)
- Class 16. Shrimp Plant (*Justicia brandegeana*)
- Class 17. Any other worthy specimen

Section D. Bulbs, Corms, Rhizomes, and Tubers – “The First Signs of Spring”***Eligible for Award of Merit.*** Single stem. Stem length to be in proportion to bloom. Foliage included if attached or appropriate to type

- Class 18. Amaryllis (*Amaryllis*) 1 scape
- Class 19. Iris (*Iridaceae*) 1 stalk, sub-classed by cultivar
 - a. Beardless (Japanese, x ‘Louisiana’, Siberian, Spuria, etc.
 - b. Bearded (sub-classed into size divisions)
 - c. Bulbous (Dutch, Spanish, Reticulata, etc.
- Class 20. Any other Bulb, Corms, Tubers, Rhizomes, subdivided by species and cultivars.

Section E. Roses – “A Lady’s Delight for Renewing the Spirit”***Eligible for Award of Merit.*** Genus and Cultivar names required. Stem length in proportion to bloom. See HB pages 147-148.

- Class 21. Hybrid tea, one stem, disbudded, sub-classed according to color; minimum 5 sets of leaflet leaves.
- Class 22. Grandiflora, one spray, sub-classed according to color
 - a. Shown disbudded.
 - b. Shown not disbudded.
- Class 23. Floribunda, one spray, sub-classed according to color

Class 24. Miniature

- a. Single bloom.
- b. One spray.

Class 25. Climber, not to exceed 20".

- a. Single bloom.
- b. Cluster blooms (Rambler, Creeper, classed according to color).

Class 26. Old Garden Rose, as naturally grown.

Class 27. Any other worthy specimen.

Section F. Herbs – “Expanding One’s Culinary Experience”

Three stems. Binomial name required.

Class 28. Lavender (*Lavendula*)Class 29. Oregano (*Origanum vulgare*)Class 30. Sweet Marjoram (*Origanum majorana*)

Class 31. Any other worthy specimen.

Section G. Vines – “A Fresh Surprise When Found”

Specimen 24-30". See HB pages 148-149. Sub-classed according to genus, cultivar or variety.

Class 32. Flowering vines (must be in bloom)

Class 33. Foliage vines

Section H. Trees – “Growing to New Heights”

Eligible for Arboreal Award. One branch, must not exceed 30" but include at least five nodes.

Class 34. Evergreen

Class 35. Deciduous

Class 36. Coned (pine, ginkgo, bald cypress)

Class 37. Flowering or fruited (must have flowers or fruit)

Section I. Shrubs – “Beauty Found in All Sizes”

Eligible for Arboreal Award. One branch, must not exceed 30" but include at least five nodes.

Class 38. Flowering

Class 39. Foliage

Class 40. Fruited or coned

Class 41. Dwarf Shrubs (naturally smaller or hybridized to be smaller than original, ex. Dwarf yaupon holly)

a. Foliage

b. Flowering

c. Fruited or coned

Section J. Cacti and Succulents – “Water-Wise – First”

Class 42. Any worthy cut specimen, subdivided by genus, cultivar or variety.

Section K. Container-Grown Plants – “Keeping Beauty Near”

Eligible for Grower’s Choice Award. One plant. Container not to exceed 10" in diameter. Flowering plants.

Class 43. African Violet (*Saintpaulia*)Class 44. Aroids (*Araceae*)Class 45. Begonia (*Begoniaceae*)Class 46. Bromeliads (*Bromeliaceae*)

Class 47. Cactus and other Succulents

Class 48. Geranium, Pelargonium (*Geraniaceae*)Class 49. Orchid (*Orchidaceae*)

Class 50. Any other worthy specimen.

Section L. Container-Grown Plants – “Beauty At Hand”

Eligible for Grower’s Choice Award. One plant. Container not to exceed 10" in diameter. Plant grown primarily for foliage.

Class 51. Aroids (*Araceae*)Class 52. Begonia (*Begoniaceae*)Class 53. Bromeliads (*Bromeliaceae*)

Class 54. Cactus and other Succulents

Class 55. Ferns

Class 56. Gesneriads (*Gesneriaceae*)

Class 57. Any other worthy foliage specimen.

Section M. Greenhouse/Climate Controlled – “Always Fresh and Exciting”

Eligible for Award of Merit. One plant. Tropicals and other tender perennials. Container not to exceed 10” in diameter.

Class 58. Blooming

Class 59. Foliage

DIVISION III – SPECIAL EXHIBITS

“How ‘Green’ Can You Be?”

Special Exhibits Chairmen: Ina Bryndrett 903.561.2014 and Kathi Sivess 817.313.3271

Section A. Educational Exhibit – Staged on a 6 feet long table covered with a white linen cloth and skirted with white, clip-on commercial drapery. Allotted space is 72” wide X 30” deep. All components and other staging items are to be provided by the exhibitor. They should be appropriate in relationship to the exhibit. Exhibits will not be judged. ***Award/s of Appreciation*** will be given by the Flower Show Committee.

Exhibit 1 – “Mono-Botanic Designs” by Sandee Walters

A comprehensive study of a new NGC design type!! Helpful list of plant families.

Exhibit 2 – “The Backyard Wildlife Habitat” by Charlene Mizener

Exciting ideas to use in creating a habitat for animals and birds in your backyard!! How to make application for your backyard to be a certified Texas Wildscapes Backyard Wildlife Habitat and a National Wildlife Federation Backyard Wildlife Habitat.

FLOWER SHOW NOTES